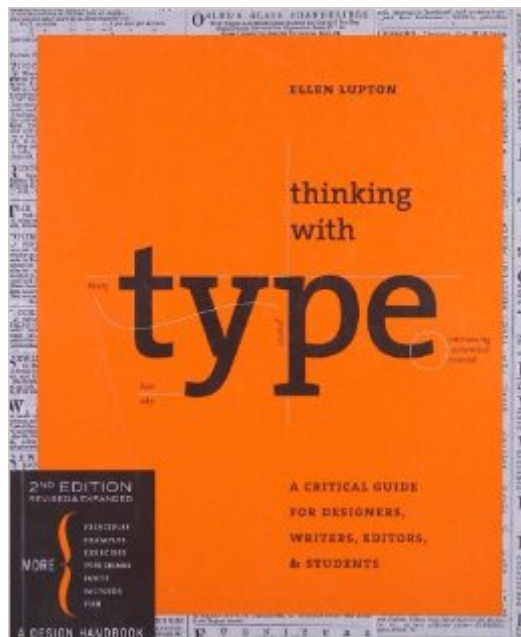


The book was found

# Thinking With Type, 2nd Revised And Expanded Edition: A Critical Guide For Designers, Writers, Editors, & Students



## Synopsis

Our all time best selling book is now available in a revised and expanded second edition. Thinking with Type is the definitive guide to using typography in visual communication, from the printed page to the computer screen. This revised edition includes forty-eight pages of new content, including the latest information on style sheets for print and the web, the use of ornaments and captions, lining and non-lining numerals, the use of small caps and enlarged capitals, as well as information on captions, font licensing, mixing typefaces, and hand lettering. Throughout the book, visual examples show how to be inventive within systems of typographic form—what the rules are and how to break them. Thinking with Type is a type book for everyone: designers, writers, editors, students, and anyone else who works with words. The popular online companion to Thinking with Type ([www.thinkingwithtype.com](http://www.thinkingwithtype.com)) has been revised to reflect the new material in the second edition.

## Book Information

Paperback: 224 pages

Publisher: Princeton Architectural Press; 2 Rev Exp edition (October 6, 2010)

Language: English

ISBN-10: 1568989695

ISBN-13: 978-1568989693

Product Dimensions: 7 x 0.8 x 8.5 inches

Shipping Weight: 1.4 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars— See all reviews— (228 customer reviews)

Best Sellers Rank: #1,547 in Books (See Top 100 in Books) #1 in— Books > Computers & Technology > Graphics & Design > Desktop Publishing #2 in— Books > Arts & Photography > Graphic Design > Typography #5 in— Books > Textbooks > Reference > Encyclopedias

## Customer Reviews

This book had an initial very strong appeal to me, that quickly wore off. While the title of the book seems to suggest that the principle topic of the book is typography, it is not. Rather, it is a manual of modern design ideas. Ellen suggests that her goal is not to encourage readability, but to encourage the reader not to read. I quote "Although many books define the purpose of typography as enhancing the readability of the written word, one of design's most humane functions is, in actuality, to help readers avoid reading." This thinking is quite consistent with the deconstructionist philosophical school that she tends to often quote, especially with Jacques Derrida. That is fine and dandy, except that the fact that Ellen is writing something suggests that she hopes that somebody

will read what she writes. She is correct about one thing, that this book was not easy of the eyes to read. Her efforts to be different or unconventional made it very tense to get through her book. The book is laden with illustrations and the first impression of the plethora of examples of design that she provides is that they are cute. Subsequent impressions of her examples are less complementary, in that they are a tremendous strain on the reader (user, if you wish) to interpret the message being conveyed. Unfortunately, as she has received many favorable comments on .com, there will be many budding young graphic designers out there trying to establish their position in the world of graphic design, and are spurred by this book to be bizarre rather than effective in communicating an idea. If one has no ideas or thoughts to communicate, then this book is excellent for you.

â œThinking with Typeâ • (2010) is a nicely presented physical offering comfortably proportioned, with robust softcover and semi-gloss hardwearing paper stock. And thatâ™s pretty much where its marketability ends. When first published in 2004 I donâ™t doubt that it may have been a â œthinking personâ™sâ • choice when evaluating the realm of type, but today it has been eclipsed by some broader and better organized competitorsâ™ and for that matter, some older classic textsâ™ whose helpfulness offers superior relevancy. Broken into four sections: Letter, Text, Grid, and Appendix the book starts promisingly. â œLetterâ • provides a short history of type peppering throughout a number of useful hints both grammatical and mechanical: the latter with software such as InDesign in mind. This section lends itself to note taking and introduces the concept of the â œType Crimeâ • where typographical faux pas are revealed. Itâ™s with the following section â œTextâ •, that things begin to fall off the practicality rails not to righten till near end, on page 199 (of 224), with the introduction of the baseline grid. Starting with the â œTextâ • section, the author drifts away in a transcendental theoretical exploration of contextual incoherence. Its aim seems to be the assertion that since 2004, the author has become aware of the Internet and web-based stylingâ™ and that itâ™s â œreally importantâ •. So much so, the author quotes typographical-philosophical thinkers who proclaim the advent of the â œuserâ • rather than the â œreaderâ •, and that itâ™s the designerâ™s role to assist the user getting away from reading through application of the typographical artâ™ just help users navigate to the little information they seek. Itâ™s just that the book isnâ™t structured in this way.

[Download to continue reading...](#)

Thinking with Type, 2nd revised and expanded edition: A Critical Guide for Designers, Writers, Editors, & Students Thinking with Type: A Primer for Designers: A Critical Guide for Designers,

Writers, Editors, & Students Thinking with Type: A Critical Guide for Designers, Writers, Editors, & Students  
Type on Screen: A Critical Guide for Designers, Writers, Developers, and Students  
(Design Briefs) Editing by Design: For Designers, Art Directors, and Editors--the Classic Guide to  
Winning Readers Typography!: The Ultimate Beginner's Course To Eye-Catching Type For Print,  
Graphics, Web Designers, Developers And Students Typography!: The Ultimate Beginner's Course  
To Eye-Catching Type For Print, Graphics, Web Designers, Developers And Students (Improve  
Handwriting, Penmanship, Handwriting Analysis, Typography) Working with Words: A Handbook for  
Media Writers and Editors Essential Oils Beauty Secrets Reloaded: How To Make Beauty Products  
At Home for Skin, Hair & Body Care: A Step by Step Guide & 70 Simple Recipes for Any Skin Type  
and Hair Type Is This Normal (Revised): MORE Girls' Questions, Answered by the Editors of The  
Care & Keeping of You Strategies, Techniques, & Approaches to Critical Thinking: A Clinical  
Reasoning Workbook for Nurses, 5e (Strategies, Techniques, & Approaches to Thinking) Language  
Culture Type: International Type Design in the Age of Unicode Final Fantasy Type-0 Side Story,  
Vol. 5: The Ice Reaper (Final Fantasy 0-Type) Final Fantasy Type-0 Side Story, Vol. 4: The Ice  
Reaper (Final Fantasy 0-Type) Medical Management of Type 2 Diabetes (Burant, Medical  
Management of Type 2 Diabetes) A Field Guide for Science Writers: The Official Guide of the  
National Association of Science Writers Discovering Arguments: An Introduction to Critical Thinking  
and Writing with Readings (2nd Edition) The Writers Journey: Mythic Structure for Writers, 3rd  
Edition Grid Systems in Graphic Design: A Visual Communication Manual for Graphic Designers,  
Typographers and Three Dimensional Designers (German and English Edition) Romance, Emotion,  
and Erotica Writers' Phrase Book: Essential Reference and Thesaurus for Authors of All Romantic  
Fiction, including Contemporary, ... Suspense (Writers' Phrase Books) (Volume 7)

[Dmca](#)